



# Opening

by

**Matt Johnson**

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DOLCE

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PRODUCTIONS



## COMPOSER'S NOTES

- **The "opening" piece at my concerts for many years. Creative title, no?**
  - *Melody is of the utmost importance.*
  - *Use finger substitution extensively to achieve a legato melody.*
  - *Observe that two voices often occupy the same staff.*
  - *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
  - *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay. Every performance will be (and should be) slightly different.*
  - *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
  - *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson

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# Opening

MATT JOHNSON (ASCAP)  
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Freely

Piano

*p*

with pedal

A E/G# D/F# A/E

2 1

3 2 1 3 5

C D A D/A

*rit.*

Upbeat (♩. = 72)

5

A D/A A7 D/A

*mp*

5 4 2

7

A D/A A7 D/A

*cresc.*

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9 A E/G# D/F# A/E

*mf*

4

Detailed description: This system contains measures 9 and 10. The key signature has three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a dynamic marking of *mf*. The bass clef part has a 4-measure rest. Chords are indicated above the staff: A (measures 9-10), E/G# (measure 9), D/F# (measure 10), and A/E (measure 10).

11 C D A D/A

Detailed description: This system contains measures 11 and 12. Measure 11 has a treble clef. Chords are indicated above the staff: C (measures 11-12), D (measure 11), A (measure 12), and D/A (measure 12). The bass clef part continues with a steady eighth-note accompaniment.

13 A E/G# D/F# A/E

Detailed description: This system contains measures 13 and 14. Measure 13 has a treble clef. Chords are indicated above the staff: A (measures 13-14), E/G# (measure 13), D/F# (measure 14), and A/E (measure 14). The bass clef part continues with a steady eighth-note accompaniment.

15 C D A D/A

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef. Chords are indicated above the staff: C (measures 15-16), D (measure 15), A (measure 16), and D/A (measure 16). The bass clef part continues with a steady eighth-note accompaniment. The system ends with a double bar line.

17 *F* *B $\flat$*  *F* *B $\flat$*

*mp*

19 *E $\flat$*

21 *F* *B $\flat$*  *G $\flat$*  *C $\flat$*

23 *E $\flat$*  *A $\flat$*  *Eaug7*

*p*

25 *mf*

A E/G# D/F# A/E

27

C D A D/A

5 1 5 3 2

29

A7 D/A A D/A A7 D/A

2 5 4 2

32 *mp*

A E/G#

2 3 4 1

34 D E A D/A

36 A E/G#

38 D E A

40 F#m D E A D/A A

*mf*





50 A D/A A7 D/A

52 A D/A A7 D/A

54 A E/G#

56 D E A D

58 **A** **E/G#** **Ab/Eb**

60 **Db** **Eb** **Ab** **Db/Ab**

*mf*

62 **Ab** **Eb/G**

64 **Db** **Eb** **Ab** **Db/Ab**

66  $A\flat$   $E\flat/G$   $A7/E$

68  $D$   $E$   $A$   $E/G\sharp$  *mf*

70  $D/F\sharp$   $A/E$   $C$   $D$

72  $A$   $D/A$   $A7$   $D/A$  *cresc.*

74 A D/A A7 D/A

76 A E/G# D/F# A/E

*f*

78 C D A D/A

80 A E/G# D/F# A/E

82 C D A D/A

84 F Bb F Bb

*mf*

86 Eb

*sfz*

88 F Bb Gb Cb

90  $E\flat$   $A\flat$   $Eaug7$   
*mp*

92  $A$   $E/G\sharp$   $D/F\sharp$   $A/E$   
*mf*

94  $C$   $D$   $A$   $D/A$

96  $C$   $D$   $A$   $D/A$

98  $C$   $D$   
*Sva*

99 A D/A A7 D/A

101 A D/A A7 D/A

103 A D/A A7 D/A

*rit.*

**ad lib to the end**

105 B $\flat$ 7(#9) A7(#9)

*sfz* *sfz*

*gliss.* 15<sup>ma</sup> *gliss.*

*S $\flat$*  *S $\flat$*



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